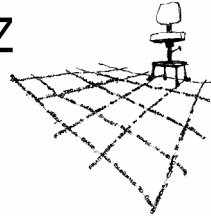


# Brad Steinmetz

## Stage Design



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### EMPLOYMENT - RECENT

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**Adjunct Faculty.** University of Oregon. Eugene, Oregon. 2008 to present: Design scenery or lighting for university productions. Teach courses in theatre design and technology.

**Assistant Professor.** The Ohio State University Lima. Lima, Ohio. 2003 to 2008: Design scenery and lighting and serve as Technical Director for university productions. Teach courses in theatre design and technology as well as introduction to theatre. Manage a \$50,000 yearly budget.

### DESIGNS - REPRESENTATIVE

|  | director           | design                                   | date  |
|--|--------------------|--|-------|
| <b>Lord Leebrick Theatre Company;</b> Eugene, OR<br><i>Eurydice</i> (Sarah Ruhl)                     | Sara Freeman       | Scenery & Lighting                       | 5-10  |
| <b>Oregon Children's Theatre;</b> Portland, OR<br><i>Giggle, Giggle, Quack!</i>                      | Dan Murphy         | Lighting                                 | 1-10  |
| <b>Hand2Mouth Theatre;</b> Portland, OR (tour – La MaMa, NY)<br><i>Everyone Who Looks Like You</i>   | Jonathan Walters   | Scenery                                  | 11-09 |
| <b>University of Oregon;</b> Eugene, OR<br><i>Metamorphoses</i>                                      | John Schmor        | Scenery & Projection                     | 5-09  |
| <b>The Virginia Arts Festival;</b> Norfolk, VA (tour – OH, VA, NY)<br><i>Midsummer Night's Dream</i> | Lesley Ferris      | Scenery                                  | 4-05  |
| <b>The Ohio State University Lima;</b> Lima, OH<br><i>Fiddler on the Roof</i>                        | Joseph Brandesky   | Scenery & Lighting                       | 5-08  |
| <i>Rosencrantz &amp; Guildenstern...</i>   | Christina Ritter   | Scenery                                  | 2-08  |
| <i>Hedda Gabler</i>  | Maria Ignatieva    | Lighting                                 | 5-07  |
| <i>Hattie</i>  | Jennifer Schlueter | Scenery, Lighting & Puppetry             | 11-06 |
| <i>The Three Spinners</i>  | Joseph Brandesky   | Scenery, Lighting, Puppetry & Projection | 11-05 |
| <b>the for/word company;</b> Chicago, IL<br><i>North</i>   | Jennifer Schlueter | Scenery & Lighting                       | 7-08  |
| <b>Denison University;</b> Granville, OH<br><i>The Death of Ivan Ilych</i>                           | Dan Bonnell        | Scenery & Projection                     | 4-04  |
| <b>Red Herring Theatre Ensemble;</b> Columbus, OH<br><i>The Shape of Things</i>                      | Bruce Hermann      | Scenery                                  | 5-04  |
| <b>The Ohio State University;</b> Columbus, OH<br><i>Oxygen</i>                                      | Bruce Hermann      | Scenery                                  | 2-03  |
| <i>St. Joan of the Stockyards</i>  | Lesley Ferris      | Scenery, Puppetry & Projection           | 5-02  |
| <i>Elektra</i>   | Sue Ott Rowlands   | Scenery                                  | 10-01 |
| <b>Strategies Against Violence Everywhere;</b> Columbus, OH<br><i>The S.A.V.E. Awards</i>            | Christine DeChicco | Scenery                                  | 4-02  |
| <b>The Toledo Rep Theatre;</b> Toledo, OH<br><i>Arcadia</i>  | Brian Bethune      | Scenery                                  | 4-00  |

### EDUCATION - GRADUATE

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#### M.F.A. Scene Design

The Ohio State University, Columbus, OH

2000 - 2003

### REFERENCES – AVAILABLE UPON REQUEST

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